

EARLY ENGLISH STYLE

13 Head of a Lion

30 in. by 24 in.

W. GILBERT

14 Portrait of a Gentleman, 18th c. in dark coat, white stock

30 in. by 24 in.

EARLY ENGLISH

15 Portrait of a Gentleman, 18th c. in dark coat, white stock

30 in. by 24 in.

EARLY ENGLISH

16 Portrait of a Gentleman, 18th c. in dark coat, white stock

30 in. by 24 in.

EARLY ENGLISH

17 Portrait of a Gentleman, 18th c. in dark coat, white stock

30 in. by 24 in.

R. DRUMMOND

18 Portrait of John Drummond, Esq., in dark coat, white stock

30 in. by 24 in.

Printed by William Clowes and Sons, Limited,
Great North Street, W. and 100, Strand, London, W.C.

CATALOGUE OF
FINE
ORIENTAL PORCELAIN

THE PROPERTY OF A LADY

An Important Sèvres Vase and Cover

THE PROPERTY OF A GENTLEMAN

MINIATURES and other OBJECTS OF ART

FROM PRIVATE SOURCES

PORCELAIN

Sold by Order of the Executors of

LT.-COL. E. A. SHULDHAM

Deceased

AND

OLD ENGLISH FURNITURE

THE PROPERTY OF

TANCRED'S CHARITIES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, APRIL 14, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale. |

CATALOGUE.

On FRIDAY, APRIL 14, 1905,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

OLD CHINESE ENAMELLED PORCELAIN.

- 1 A famille-verte bowl, enamelled with groups of various plants in panels, and with stippled-green border— $11\frac{3}{4}$ in. diam.
- 2 A famille-verte oval tureen and cover, enamelled with groups of chrysanthemums and tiger-lilies, and with stippled-green border
- 3 A bowl, with curiously pierced exterior of honeycomb-pattern, painted beneath with flowers in blue— $5\frac{3}{4}$ in. diam.; a famille-rose tea-pot, enamelled with flowers; and one, with flowers in relief, painted red and gold
- 4 A pair of famille-verte fluted bowls, enamelled with vases and utensils— $8\frac{1}{4}$ in. diam.
- 5 A PAIR OF FAMILLE-VERTE DISHES, enamelled with chrysanthemums and other flowers in the centre, and with panels of flowers and utensils on the border on diaper ground—15 in. diam.

- 6 A pair of dishes, the centres painted with flowers in blue, and with famille-verte borders, enamelled with flowers on stippled-green ground—14 *in. diam.*
- 7 A pair of famille-verte saucer-dishes, enamelled with flowering trees—10 *in. diam.*; a pair of plates, with fir-trees in the centre; and a small famille-rose dish, with peonies
- 8 A pair of bowls, curiously enamelled with kylins, and with festoons of flowers round the border inside, in the European taste—9 *in. diam.*
- 9 A famille-rose bowl and cover, enamelled with peonies in leaf-shaped panels on a coffee-coloured ground—9 *in. high*; and six plates, similar
- 10 A PAIR OF FAMILLE-VERTE EWERS, enamelled with ladies and children on a terrace, in panels, on a brilliant green diaper ground, with mask spouts and pierced necks—9 *in. high*
- 11 A FAMILLE-VERTE EWER AND COVER, with bamboo-pattern centre and spout, enamelled with leopard-spots in green, yellow and black, and panels of flowers on the neck and cover—9 $\frac{1}{4}$ *in. high*
- 12 A PAIR OF FAMILLE-VERTE OVIFORM VASES, AND A BEAKER, enamelled with flowers in mirror-shaped panels on rouge-de-fer ground, with arabesque foliage in reserve in white, and with lambrequin-shaped panels round the shoulders and feet, with green scrolls on yellow ground—10 *in.* and 9 $\frac{1}{4}$ *in. high*
- 13 A PAIR OF FAMILLE-ROSE SQUARE CANISTERS AND COVERS, enamelled with figures and flowers in famille-verte in shaped panels on pink ground, pencilled with flowers in gold, and with stippled-green shoulders—10 $\frac{1}{4}$ *in. high*
- 14 A FAMILLE-VERTE EWER AND COVER, enamelled with flowers in colours, and with striped bands; on either side is a heart-shaped panel, containing a boy and lotos-flowers, enamelled in colours on black ground—12 $\frac{3}{4}$ *in. high*

- 15 A PAIR OF FAMILLE-VERTE FIGURES OF KYLINS, enamelled green, yellow and mauve—9 *in. high*
 - 16 A PAIR OF FAMILLE-ROSE OVIFORM VASES AND COVERS, AND A BEAKER, enamelled with cocks, peonies and other flowers, and with pink scroll borders—11 *in.* and 9 $\frac{3}{4}$ *in. high*
 - 17 A FAMILLE-VERTE CYLINDRICAL BOWL AND COVER, enamelled with panels of vases and utensils on stippled-green ground—7 $\frac{1}{4}$ *in. high*
 - 18 A PAIR OF POWDERED-BLUE SAUCER-DISHES, enamelled with peonies, chrysanthemums and other flowers, in famille-verte, in circular and fan-shaped panels—10 $\frac{3}{4}$ *in. diam.*
 - 19 A POWDERED-BLUE BOWL, enamelled with chrysanthemums and other flowers, vases and utensils, in mirror-shaped panels, the groundwork pencilled with flowers in gold—7 $\frac{3}{4}$ *in. diam.*
 - 20 ANOTHER, nearly similar, with dark powdered-blue ground—7 $\frac{1}{2}$ *in. diam.*
-
- 21 An old Imari dish, painted with flowers and foliage in red, blue and gold—14 $\frac{1}{4}$ *in. diam.*; and four dishes, painted and enamelled with Hō-Hō birds and flowers
 - 22 A pair of hexagonal Imari vases and covers, painted with flowers and a fence, in red, blue and gold—16 *in. high*
 - 23 A pair of old Nankin dishes, painted with deer and a fir-tree, and panels of fruit and flowers, round the border—18 *in. diam.*
-

THE PROPERTY OF A GENTLEMAN.

- 24 AN OLD CHINESE OVIFORM VASE, with brilliant black enamelled ground, with fine metallic lustre, enamelled in famille-verte with silver pheasants among rocks, upon which are growing peonies and other flowers, and branches of bamboo— $17\frac{1}{4}$ in. high
- 25 A SET OF THREE OLD CHINESE VASES AND COVERS, AND A PAIR OF BEAKERS, with powdered-blue ground, marbled with gold, enamelled with peonies in famille-rose in leaf-shaped panels— $11\frac{3}{4}$ in. and $9\frac{3}{4}$ in. high
- 26 A bowl, with similar decoration—10 in. diam.
-

THE PROPERTY OF A LADY.

- 27 AN OLD NANKIN BOWL AND COVER, with marbled blue and white ground, and vandyke panels containing scrolls in white on blue ground— $6\frac{1}{2}$ in. high
- 28 A PAIR OF OLD NANKIN HEXAGONAL VASES AND COVERS, with vandyke borders, and oval panels round the centres containing formal scrolls in white on blue ground— $11\frac{1}{2}$ in. high
- 29 A PAIR OF OLD CHINESE POWDERED-BLUE BEAKERS, pencilled with dragons in gold, and enamelled with ladies on a terrace in famille-verte in upright panels—11 in. high
-

THE PROPERTY OF A GENTLEMAN.

- 30 AN OLD SÈVRES OVIFORM VASE AND COVER—
bearing the date-letter for 1763, and painted by Dodin—
16 $\frac{3}{4}$ in. high

The greater portion of the body, base and cover is painted gros-bleu, with enrichments gilt and reserved in white; around the centre of the vase, as though linked together by rings and suspended by cords from the neck, are four shield-shaped panels, the principal of which is very finely painted with a shepherdess, sheep, and boy bagpiping, in a landscape, in the manner of Lancret. The other panels are likewise finely painted, but with large detached bouquets of fruit and flowers. Modelled in relief above each panel are swags of laurel foliage in white and gold, tied above with a riband. The neck is fluted, as is also the stem of the base and the top of the cover. Around the lip is a guilloche pattern in white and gold. Round the top of the stem, applied in full relief, a row of white beads; the edge of the base is of conventional laurel-wreath design. The knob of the cover fashioned as a fir-cone

*The companion vase is in the Royal Collection at
 Buckingham Palace*

DIFFERENT PRIVATE PROPERTIES.

MINIATURES

- 31 PORTRAIT OF A LADY, viewed nearly full face, with powdered curling hair bound with a blue riband and falling in long ringlets on her shoulders, wearing white dress: a miniature, by R. FORTIN—*signed, and dated 1793*—in gold locket
- 32 LADY CHARLES TOWNSHEND, with short curling hair, wearing maroon dress, and gold neck-chain with locket: a square miniature, by R. COSWAY, R.A.—in metal-gilt frame, in leather case
- 33 LADY CHARLES PAGET, with short curling hair, wearing décolleté mauve-coloured robe and amber bead necklace; a miniature, by ANDREW ROBERTSON—in folding gold locket, with hair
- 34 PORTRAIT OF CAPTAIN PATRICK DRUMMOND, R.N., with powdered hair, wearing uniform: an oval miniature, by JOHN SMART—*signed with initials, and dated 1791—painted in India*—in engraved gold locket, with hair at the back, and initials PD
- 35 A PAIR OF MINIATURES OF HENRY, PRINCE OF WALES, BY ISAAC OLIVER; and A LADY (PROBABLY THE INFANTA OF SPAIN), BY JOHN SHUTE, painted in gouache on a playing-card—in gold locket
- THE PRINCE is represented three-quarter face turned to the right; he wears armour with engraved and gilt bands, a red sash over his right shoulder, and an embroidered white ruff; his hair worn long; by ISAAC OLIVER; ultramarine background
- THE LADY is viewed three-quarter face turned to the right; she wears an embroidered dark green dress, large ruff, pearl necklace and other jewels; her hair dressed high, bound with a rope of pearls and surmounted by a pearl tiara; by JOHN SHUTE—*signed with initial S*—on ultramarine, powdered with gold stars

*The following are the Property of
A GENTLEMAN, to whom they have descended
from the original owner.*

36 AN IVORY SHUTTLE-SHAPED BOX, mounted with gold borders, the lid set outside with a miniature portrait of Lady Wyldbör Smith, wife of Sir Wyldbör Smith, Bart., of Sydling St. Nicolis, Dorset, by G. ENGLEHEART—*signed with initial E*; she is represented nearly full face slightly turned to the left, with powdered curling hair, wearing white dress and blue sash; inside the lid are miniatures of Sir John and Lady Smith, the father and mother of Sir J. Wyldbör Smith

37 AN OBLONG SNUFF-BOX, of tortoiseshell, the lid picqué with the Prince of Wales' crest and motto, lined with metal-gilt and the lid set inside with a miniature of Sir J. Wyldbör Smith as a youth—*signed with initial B*

*Presented by George IV., when Prince of Wales, to Sir
John Wyldbör Smith*

THE PROPERTY OF A GENTLEMAN.

38 AN EARLY LOUIS XVI. GOLD SNUFF-BOX, of oval form. The sides and base have oval panels containing vases and urns, enamelled *en plein* in translucent green, showing the engraving beneath; bordering these are compartments, of similar enamel, upon which, reserved in the gold are swags of laurel foliage. The cover is similarly decorated, but in the centre, as though suspended by ribands, is an oval cartel painted in grisaille with a Watteau subject, upon a pink ground

The following is the Property of LADY CURRIE.

- 39 AN IVORY MIRROR-CASE, of flattened rectangular form, with a small circular receptacle for the mirror in the interior— $3\frac{1}{2}$ in. square—*French work, early 14th Century*

On one face, carved in low relief, is a composition of knights combating before the portcullis of a castle, intended to represent the assault on the Castle of Love; the figures of the knights fighting are caparisoned in armour fashioned to the period of the early 14th Century; on the reverse face of the mirror-case is represented the capture of the castle; the rendering of the circular panels to a rectangular form is accomplished by the four crouching figures of monsters upon the rim

DIFFERENT PROPERTIES

- 40 AN IVORY DIPTYCH, carved in relief with scenes from the Life of Christ, beneath crocketed arches, representing—
Christ's Entry into Jerusalem
The Last Supper
Christ Taken by the Soldiers
The Crucifixion

$5\frac{7}{8}$ in. high, opening $8\frac{3}{8}$ in. wide—*French work, late 14th Century*

- 41 A DIPTYCH, of ivory, carved in six compartments with scenes from the Life of Christ, these are represented beneath crocketed arches—*French, late 14th Century—each volute $6\frac{3}{4}$ in. by $3\frac{3}{4}$ in.*

- 42 AN OCTAGONAL FRAME, of oak, overlaid with plaques of bone, carved in low relief with Saints and Angels, and outer border of duplicated leafage—*Italian, 14th Century*

The following are Sold by Order of Executors.

- 43 A EWER AND ROSEWATER-DISH, of gold, made by CHARLES DURON, of *Paris*, after a design of the celebrated Flemish artist, BRIOT. The work was commenced in 1857, and completed in time for the Paris Exhibition of 1867, where it was awarded the Gold Medal. It was also exhibited at the French Exhibition of 1878— $17\frac{1}{2}$ in. diam. of dish; gross weight, 202 oz. 19 dwt.

The dish has a deep drop below its edge, where it is decorated with a scale-design plaque in lapis-lazuli. The plate centre is somewhat raised, whilst in the extreme centre is a raised fluted boss. Around its edge it is chased in low relief, and enamelled, in opaque and translucent colours, with eight oval panels, containing female figures emblematical of the Arts; these are framed in strapwork, which in turn is enriched with masks, fruit and flowers. The same design, but larger in conception, occupies the plate centre; here, in the four panels, are figures emblematical of the Elements. In the raised central boss is seated a female figure representing Abundance. The ewer is similarly decorated

Formerly the property of Baron Archielle Seillière

*The following are Sold by Order of the Executors of
LIEUT.-COLONEL E. A. SHULDHAM,
deceased, late of Coolkelure, Co. Cork, Ireland.*

OLD CHINESE ENAMELLED PORCELAIN.

- 44 A SET OF THREE OVIFORM VASES, painted with bamboos, birds and chrysanthemums, in blue, red and white on mauve ground— $9\frac{3}{4}$ in. and $7\frac{1}{4}$ in. high
- 45 A PAIR OF VASES, with similar decoration— $7\frac{1}{4}$ in. high
- 46 A SET OF THREE VASES, with kylin in relief on a wave-pattern ground, enamelled in colours— $9\frac{3}{4}$ in. and $10\frac{1}{2}$ in. high
- 47 A PAIR OF OVIFORM VASES, enamelled with moths, and with circular medallions enamelled with boys playing, the groundwork pencilled with flowers in gold— $9\frac{1}{4}$ in. high
- 48 A FAMILLE-VERTE BOWL, with petal-shaped panels round the exterior enamelled with various flowers, and with powdered-blue rim pencilled with gold, the exterior enamelled with flowers and butterflies— $11\frac{1}{2}$ in. diam.
- 49 An old Imari dish, painted with flowers in red, blue and gold—17 in. diam.; another, with groups of various flowers—15 in. diam.; and eleven Imari plates, painted with vases of flowers

PORCELAIN.

- 50 A WORCESTER DESSERT SERVICE, *by Barr, Flight and Barr*, painted with wreaths of poppies on pale salmon ground, and with a crest and motto, consisting of—
 A pair of ice-pails, covers and liners
 An oval centre-dish, on foot
 Sixteen shaped dishes
 Twenty-five plates
- 51 A Davenport tea and coffee service, painted with flowers, and with green, white and gold chequer-pattern panels, consisting of eighteen tea-cups, twelve coffee-cups, thirty saucers, three plates, a milk-jug, and a basin
- 52 A Worcester tea service, painted with flowers in red, blue and gold in the Oriental taste, consisting of a tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, eleven tea-cups, seven coffee-cups, and nine saucers
- 53 A Worcester candlestick, *by Barr, Flight and Barr*, painted with ruins on salmon and gold ground; a Chamberlain's Worcester small basket, with view of Malvern; a spill-vase, with flowers on crimson ground; and an old Worcester plate, with flowers in blue
- 54 Two Sèvres cups and saucers, painted with birds, arabesque foliage and medallion heads on pink and gold bands
- 55 A Sèvres coffee-cup and saucer, with flowers on chocolate and gold ground; two Vienna cups and saucers, with flowers on gold ground; and a pair of old Dresden tea-cups and saucers, with flowers on white ground
-

The following are the Property of the Governors and Trustees of TANCRED'S CHARITIES, and have been removed from Whixley Manor House, Cattal, Yorkshire.

OLD ENGLISH FURNITURE.

- 56 A James II. oak stool, with scroll legs and turned stretchers
- 57 EIGHT JACOBEOAN OAK CHAIRS, with rectangular seats and backs covered with leather and studded with brass nails, on spiral legs with stretchers
- 58 THREE JAMES II. OAK ARM-CHAIRS, with scroll arms slightly carved with foliage, on carved scroll legs with stretchers
- 59 TWO SMALLER ARM-CHAIRS, similar
- 60 One chair, on scroll legs
- 61 A PAIR OF CHARLES II. OAK CHAIRS, carved with flowers and foliage, and Amorini supporting crowns, spiral rails at the sides
- 62 A Charles II. oak gate table, with oval top, on spiral legs—*65 in. wide*
- 63 An oblong table, of old English black and gold lacquer, with one drawer, on scroll supports with X-shaped stretcher—*37 in. wide—temp. Queen Anne*
- 64 A Chippendale oblong mahogany table, with carved latticework border, on straight fluted legs—*41 in. wide*
- 65 A small oblong table, of oak, with one drawer, inlaid with panels of arabesques in marqueterie, on straight legs with stretchers—*35 in. wide—temp. Queen Anne*
- 66 A Queen Anne walnut-wood table, with one drawer, on spirally turned legs with X-shaped stretcher—*35 in. wide*

- 67 A QUEEN ANNE MIRROR, with bevelled edges, in walnut-wood frame, inlaid with panels of scrolls in marqueterie—48 *in. high*, 33 *in. wide*
- 68 A MIRROR, in frame of old English black and gold lacquer, decorated with geese, pagodas and flowers in the Chinese taste—65 *in. high*, 36 *in. wide*—*temp.* Queen Anne
- 69 A QUEEN ANNE MARQUETERIE CABINET, with folding doors enclosing ten drawers and a cupboard, one drawer above, and on stand with two drawers and scroll-shaped supports, the whole elaborately inlaid with fine arabesque foliage in marqueterie, and with brass drop handles—65 *in. high*, 41 *in. wide*
-

DIFFERENT PROPERTIES.

PORCELAIN AND DECORATIVE FURNITURE.

- 70 AN OLD SÈVRES OVIFORM VASE AND COVER, with gros-bleu ground gilt with laurel wreaths, and with gilt oak foliage and cords in high relief, on stem and round foot decorated with alternate gros-bleu and white spirals; fitted as a clock, with movement by Bauve, *à Paris*, the dial showing the phases of the moon, and with narrow laurel-wreath border of chased or-molu—17 $\frac{3}{4}$ *in. high*
- 71 An old Sèvres ewer and basin, painted with Cupids in pink in gilt borders on gros-bleu ground
- 72 A SET OF THREE OLD CHINESE FAMILLE-VERTE VASES, enamelled with ladies, buildings and vine-branches in vandyke borders—18 *in. high*

- 73 A PAIR OF OLD CHINESE FIGURES OF PARROTS, enamelled green and mauve, mounted as candelabra, with Louis XV. or-molu flower-branches for two lights each, and or-molu plinths chased with reptiles— $10\frac{3}{4}$ in. high
- 74 AN OLD CHINESE BLACK LACQUER EWER, shaped as a bamboo, finely inlaid with extensive landscapes with ladies and children, and dragons with the Sacred Jewel, in mother-o'-pearl, gold and other metals, mounted with silver-gilt borders and bands chased with dragons and flowers; the spout formed as a dragon's head, and with ball-and-chain handle—20 in. high
- 75 An old Imari ewer and octagonal basin, painted with various flowers and trellis pattern in red, blue and gold; the ewer mounted with silver
- 76 Twelve Spode plates and four shell-shaped dishes, painted with groups of roses, and with richly gilt borders
- 77 A PAIR OF DERBY-CHELSEA VASES, painted with Cupids and birds in panels on dark blue ground, gilt with sprays of flowers, and with rams'-head handles, mounted with metal-gilt covers and plinths—8 in. high
- 78 Two pairs of Battersea enamel plaques, painted with vases and baskets of flowers, fruit and parrots, in colours—in gilt wood frames
- 79 A Persian silk rug, with formal floral ornament in colours on violet centre, and coloured striped border—111 in. by 67 in.
- 80 A PAIR OF OLD FRENCH TERRA-COTTA FIGURES OF SPHINXES, their heads modelled as portraits of Madame du Thé—32 in. high

- 81 A CABINET, entirely overlaid with tortoiseshell, formed as an octagonal casket, with falldown front enclosing drawers, the panels painted with Amorini, festoons of flowers and ribands in colours, and with ebony borders—on stand with shaped stretcher—58 *in. high*, 32 *in. wide*
- 82 A LOUIS XV. SMALL MARQUETERIE TABLE, with leather-covered top, and drawer enclosing writing-slide, inlaid with sprays of flowers in tulip-wood borders—31 *in. wide*
- 83 A PAIR OF LOUIS XV. MARQUETERIE ENCOIGNURES, inlaid with vases and sprays of flowers, and mounted with chased or-molu corner-mounts
- 84 A TOILET TABLE, of old French marqueterie, with lifting-top in three divisions, slide and two small drawers below, inlaid with a musical trophy and sprays of flowers in coloured woods—30 *in. wide*
- 85 A PAIR OF LOUIS XVI. UPRIGHT CABINETS, of mahogany, with glazed folding-doors, slide and two drawers above, mounted with chased or-molu, and surmounted by fleur-de-pêche marble slabs—37 *in. wide*
- 86 A pair of Louis XV. marqueterie encoigneurs, of inlaid king-wood, with folding doors, mounted with figures of children and foliage borders of chased or-molu, and surmounted by veined marble slabs
- 87 A LOUIS XVI. MARQUETERIE COMMUNE, with five drawers, inlaid with a panel of figures, sprays of flowers and vases in coloured woods, in riband-pattern borders, and mounted with a frieze of or-molu round the top, chased with conventional foliage, and with lions' masks at the corners, surmounted by a veined white marble slab—50 *in. wide*
- 88 A PAIR OF CHIPPENDALE OBLONG MAHOGANY TABLES, the borders and legs carved with latticework, and with open-work galleries and corner-mounts—27 *in. long*

- 89 A Sheraton satin-wood table, banded with tulip-wood, with one drawer and folding ends

From the Marquess of Anglesey's Collection, Beaudesert

- 90 A PAIR OF OLD ENGLISH SATIN-WOOD SIDE-TABLES, of semicircular form, banded with tulip and rose-wood, and painted with festoons of flowers in colours, and medallion heads in grisaille, on carved and gilt wood stands with festoons of flowers round the borders, and fluted legs—62 in. wide
- 91 A CHIPPENDALE MAHOGANY ARM-CHAIR, of unusual design, the back in emulation of an Italian chair, boldly carved with wave ornament and scrolls, the seat of mahogany, on square fluted legs carved with rosettes, and with shaped stretcher
- 92 A set of six Sheraton mahogany chairs and two arm-chairs, with rectangular rail backs carved with rosettes and foliage, on straight fluted legs with stretchers, horsehair seats
- 93 TWELVE CHIPPENDALE MAHOGANY CHAIRS, with vase-shaped centres to the backs carved with fan ornament, on carved cabriole legs and ball-and-claw feet
- 94 A CHIPPENDALE MAHOGANY OBLONG STOOL, on legs boldly carved with lions' masks and legs, and claw feet—34 in. wide
- 95 A QUEEN ANNE MARQUETERIE SECRETARY, with fall-down front and four drawers below, elaborately inlaid with panels of arabesque foliage in marqueterie on a walnut-wood ground—36 in. wide
- 96 A pair of Sheraton satin-wood side-tables, of semi-circular form, banded with tulip-wood and inlaid with fan ornament—42 in. wide

- 97 SIX QUEEN ANNE WALNUT-WOOD CHAIRS AND TWO ARM-CHAIRS, with lyre-shaped backs, carved with shells, foliage and scale-pattern panels, the arms terminating in eagles' heads, on cabriole legs carved with foliage and ball-and-claw feet
- 98 A Sheraton card-table, of ebonised wood, banded with amboyna and satin-wood
- 99 A Chippendale mahogany chest, of four drawers, the top one enclosing writing-slide, with serpentine front and carved lattice-work corners—40 *in. wide*
- 100 A pair of Chippendale mahogany chairs, with plain interlaced backs, on carved cabriole legs and ball-and-claw feet
- 101 A Chippendale mahogany chair, with interlaced back carved with foliage, on straight legs
- 102 A Chippendale mahogany corner-chair, with rounded back, on straight legs with stretchers
- 103 Four Hepplewhite mahogany chairs, with rectangular backs with fluted rails, on fluted tapering legs
- 104 Two upright panels of Old English glass, pieced together of various fragments of the 14th and 15th Centuries
- 105 A CHINESE EIGHT-LEAF SCREEN, of rose-wood, set with forty Chinese porcelain plaques, enamelled with figures, landscapes, kylin and flowers in famille-verte—7 *ft. 6 in. high*
- 106 A console-table, of Louis XV. design, painted green and partly gilt, with one drawer, and surmounted by a veined marble slab—50½ *in. wide*

- 107 AN OBLONG TABLE, of Italian marqueterie, elaborately inlaid with bouquets of flowers and architectural forms, in marqueterie of coloured woods on ebony ground, on scroll legs with X-shaped stretcher—49 *in. wide*
- 108 A CONSOLE-TABLE, of gilt wood, carved with running arabesque ornament, and with festoons of laurel foliage round the border, surmounted by a slab composed of plaques of fleur-de-pêche marble—6 *ft. long*
- 109 A WALNUT-WOOD CABINET, in two parts, of rectangular form with folding-doors below and door above; at the sides are terminal male and female figures, and festoons of fruit and drapery; the centres of the doors have carved upon them, in low relief, compositions of strapwork introducing lions' masks and pateræ—92 *in. high*, 49 *in. wide*—*French work (Lyons School) second quarter of the 16th Century*
From the Collection of the Duc de Dino

FINIS

CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF FINE

PICTURES AND DRAWINGS

OF

LOUIS HUTH, ESQ.

DECEASED

Late of Possingworth, Hawkhurst; and 28 Hertford Street, Mayfair, W.

WHICH (*by order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

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On SATURDAY, MAY 20, 1905

AT ONE O'CLOCK PRECISELY



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